

4:25

Direktion in -C-

ADE ZUR GUTEN NACHT

v. Hans Blank

Potpourri beliebter Lieder

♩ = 80 Maestoso

Tript. f Flgh.

f Pauken / Bässe

8 Swing

Guten klar. ① Abend, gut Nacht

Flgh./Tript mf

Sax. mf

Th./Bar. mf

mf

14

21





28

35

42

49

Guter (2) Mond

$\text{♩} = 80$



55

1. | 2. Holz

Musical score for measures 55-62. The system includes a woodwind part with a first ending (1.) and a second ending (2.) marked "Holz". The woodwinds play a melodic line with some rests. The strings provide a harmonic accompaniment. Handwritten annotations include "Th. Bar/Pos." and "Flg. Sax. mf".

62

Musical score for measures 62-69. The system features a trumpet part (Trpt.) and a woodwind part (Pos/Th/Bar). The trumpets play a melodic line with accents. The woodwinds provide a harmonic accompaniment. Handwritten annotations include "mf" and "Pos/Th/Bar".

69

Musical score for measures 69-76. The system includes a woodwind part and a string part. The woodwinds play a melodic line with some rests. The strings provide a harmonic accompaniment. Handwritten annotations include "mf".

76

Musical score for measures 76-84. The system includes a woodwind part and a string part. The woodwinds play a melodic line with some rests. The strings provide a harmonic accompaniment. Handwritten annotations include "Ade 3 zur guten Nacht", "d=24", "Trpt.", and "Th. Bar. Pos. mp".





83

Musical score for measures 83-89. The score is written for three staves: Treble, Alto, and Bass. The key signature is two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests. The top staff has a series of chords and melodic lines. The middle staff has a more active melodic line. The bottom staff provides a rhythmic and harmonic foundation with chords and moving lines.

90

Musical score for measures 90-96. This system includes dynamic markings such as *mf* and *f*. It also features instrument entries: *Flöte 1. Klar.* (Flute 1. Clarinet) and *2. 13. Klar.* (2. 13. Clarinet). There are also markings for *Tipt.* (Trumpet). The music continues with complex textures and includes a double bar line in measure 94.

97

Musical score for measures 97-103. This system includes markings for *Tipt.* (Trumpet). The music continues with complex textures and includes a double bar line in measure 101.

104

Musical score for measures 104-110. This system includes the marking *Tutti* and dynamic markings such as *f*. The music continues with complex textures and includes a double bar line in measure 107.



114

Steh ich **4** in finst'rer Mitternacht

Holz / Zgh.

Trpt. mf

Sp. D. ad Lib.

Tenr./Bar. Pos.

mf

117

Holz

f

124

131

138 *Breit*  
*f*

142



Flöte

ADE ZUR GUTEN NACHT

Rotpourri beliebter Lieder

v. Hans Blank

Maestoso

1-12

13

① Guten Abend, gut Nacht

23-32

33-42

43-51

② Guter Mond

52-63

64-72

③ Ade zur

73-86

guten Nacht

87-96

97-108

Steh ich in finst'rer

109-126

127-135

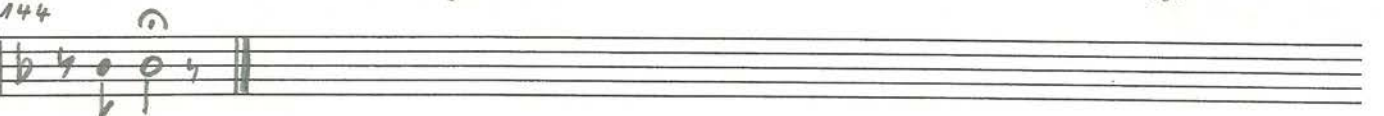
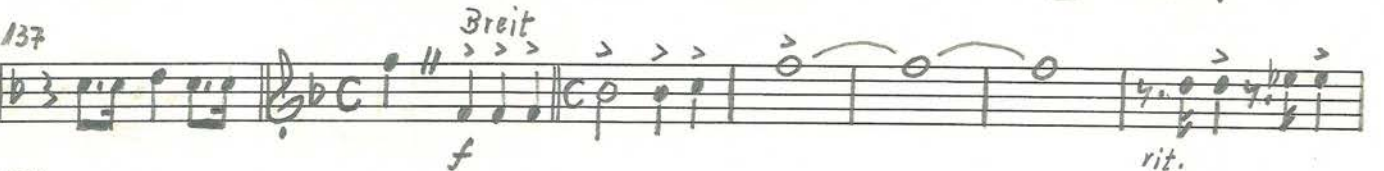
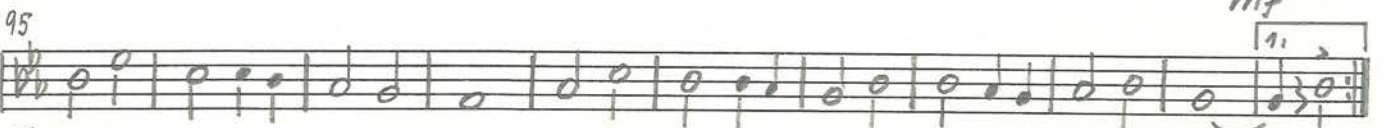
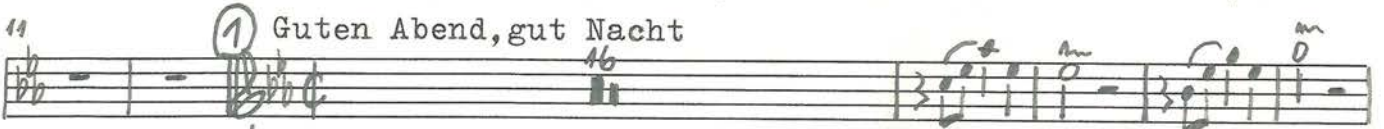
136-145

Breit

Oboe  
Maestoso

ADE ZUR GUTEN NACHT  
Potpourri beliebter Lieder

v. Hans Blank





Fagott

ADE ZUR GUTEN NACHT  
Potpourri beliebter Lieder

v. Hans Blank

Maestoso

10 *f* ① Guten Abend, gut Nacht  
1. Th. o

19 *mf*  
Th. Bar.

28

39

48 ② Guter Mond  
p Th. / Bar.

56 *mf*  
1. 2.

66

78 ③ Ade zur guten Nacht  
*f* *mf*

88 *mf*

99 *f*  
1. 2.

112 Stehich ④ in finst'rer Mitternacht  
*mf* *f*

124

137 *f* *rit.*  
3reit



Maestoso

Musical staff 0-11: Maestoso. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a series of chords and rests, starting with a whole rest followed by a series of chords.

11 **1** Guten Abend, gut Nacht

Musical staff 11-22: **1** Guten Abend, gut Nacht. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*. The melody consists of quarter and half notes.

22

Musical staff 22-32: Continuation of the melody from staff 11-22.

32

Musical staff 32-43: Continuation of the melody with some trills and grace notes.

43 **2** Guter Mond

Musical staff 43-54: **2** Guter Mond. Key signature: one flat. Time signature: 3/4. Dynamics: *p*. The melody is in a more rhythmic style.

54

Musical staff 54-65: Continuation of the melody with first and second endings.

65

Musical staff 65-76: Continuation of the melody.

76 **3** Ade zur guten Nacht

Musical staff 76-88: **3** Ade zur guten Nacht. Key signature: one flat. Time signature: 3/4. Dynamics: *f*. The melody is simple and lyrical.

88

Musical staff 88-101: Continuation of the melody.

101

Musical staff 101-112: Continuation of the melody with first and second endings.

112 **4** Stehich in finst.

Musical staff 112-121: **4** Stehich in finst. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*. The melody is in a more rhythmic style.

121

Musical staff 121-128: Continuation of the melody.

128

Musical staff 128-136: Continuation of the melody.

136

Musical staff 136-145: Continuation of the melody. Dynamics: *f*, *rit.*. The piece ends with a ritardando.



Maestoso

12 **(1)** Guten Abend, gut Nacht

23

34

44 **(2)** Guter Mond

54

64

74 Ade **(3)** zur guten Nacht

85

99

111 **(4)** Steh ich in finst'rer Mitternacht

121

129

137 *Breit*



Maestoso

12 **①** Guten Abend, gut Nacht

33

42

52 **②** Guter Mond

62

72

81 **③** Ade zur guten Nacht

92

103

112 **④** Steh ich in finst'rer Mitternacht

125

135



1. Es-Alt-Sax.

ADE ZUR GUTEN NACHT  
Potpourri beliebter Lieder

v. Hans Blank

Maestoso

Musical staff 1: Introduction with rests and rhythmic markings.

12 <sup>mf</sup> ① Guten Abend, gut Nacht

Musical staff 2: First melody 'Guten Abend, gut Nacht' starting at measure 12.

Musical staff 3: Continuation of the first melody.

Musical staff 4: Continuation of the first melody.

46 <sup>p</sup> <sup>Trpt.</sup> ② Guter Mond

Musical staff 5: Second melody 'Guter Mond' starting at measure 46.

Musical staff 6: Continuation of the second melody.

Musical staff 7: Continuation of the second melody.

77 ③ Ade zur guten Nacht

Musical staff 8: Third melody 'Ade zur guten Nacht' starting at measure 77.

Musical staff 9: Continuation of the third melody.

Musical staff 10: Continuation of the third melody.

113 <sup>mf</sup> ④ <sup>Steh ich in finst'rer</sup> <sup>f</sup>

Musical staff 11: Fourth melody 'Steh ich in finst'rer' starting at measure 113.

Musical staff 12: Continuation of the fourth melody.

Musical staff 13: Continuation of the fourth melody.

138 <sup>f</sup> <sup>Breit</sup>

Musical staff 14: Continuation of the fourth melody.

Musical staff 15: Final staff with 'rit.' marking.



2. Es-Alt-Sax.

ADE ZUR GUTEN NACHT  
Potpourri beliebter Lieder

v. Hans Blank

Maestoso

Musical staff 1: Introduction with rests and notes, dynamic *f*.

12 **①** Guten Abend, gut Nacht

Musical staff 2: First section of 'Guten Abend, gut Nacht', dynamic *mf*.

23

Musical staff 3: Continuation of 'Guten Abend, gut Nacht'.

35

Musical staff 4: Continuation of 'Guten Abend, gut Nacht'.

46 **②** Guter Mond

Musical staff 5: Second section 'Guter Mond', dynamic *p*.

55

Musical staff 6: Continuation of 'Guter Mond', dynamic *mf*.

67

Musical staff 7: Continuation of 'Guter Mond'.

78 **③** Ade zur guten Nacht

Musical staff 8: Third section 'Ade zur guten Nacht', dynamic *f*.

95

Musical staff 9: Continuation of 'Ade zur guten Nacht', dynamic *mf*.

106

Musical staff 10: Continuation of 'Ade zur guten Nacht', dynamic *f*.

115 **④** in finst'rer Mitternacht

Musical staff 11: Fourth section 'in finst'rer Mitternacht', dynamic *mf*.

123

Musical staff 12: Continuation of 'in finst'rer Mitternacht'.

132 *f* *Breit*

Musical staff 13: Continuation of 'in finst'rer Mitternacht', dynamic *f*, tempo *Breit*.

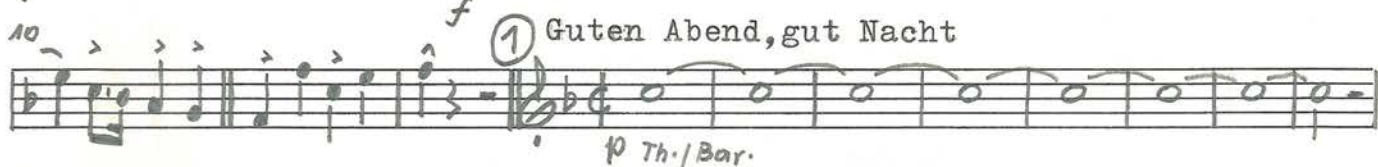
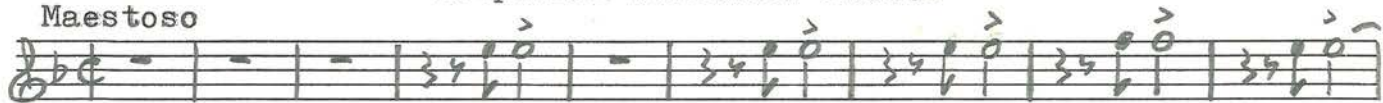
140 *rit.*

Musical staff 14: Final section, dynamic *f*, tempo *rit.*

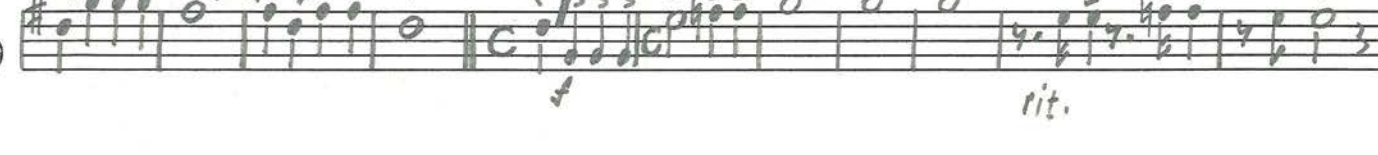
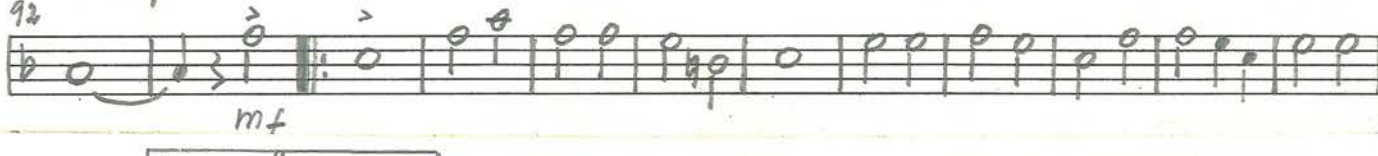
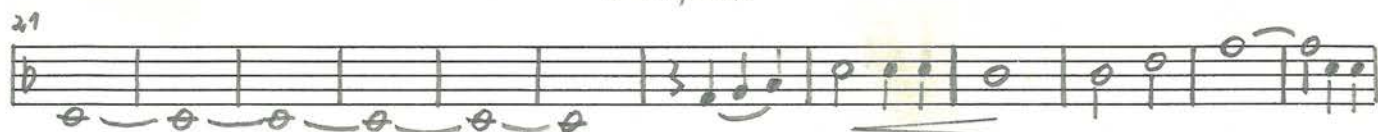


Potpourri beliebter Lieder

Maestoso



10 Th./Bar.





Maestoso

11 **1** Guten Abend, gut Nacht

21 p Th/Bar

33

44 **2** Guter Mond

54 mf

64

74 **3** Ade zur guten

84 Nacht

95 mf

106

115 **4** finstere Mitternacht

126

137 Breit

f rit.



Maestoso

1 f Däse Sax

11 ① Guten Abend, gut Nacht

f mf

22

33

44 ② Guter

f p

54 Mond

mf

64

75 ③ Ade zur guten Nacht

f p

84

94

104

f

114 Steh ich ④ in finst'rer Mitternacht

mf f

125

136 Breit

f rit.



Maestoso

9 *f* ① Guten Abend, gut Nacht

19 *f* *mf*

30

42

54 ② Guter Mond *f*

61 *p*

71 *mf*

81 ③ Ade zur guten Nacht *f*

95 *p* Klar. *mf*

107 *mf* Steh ich ④ in finst'rer Mitternacht

117 *f*

129 *f* *Breit*

140



Maestoso

9

① Guten Abend, gut Nacht

19

30

41

52

② Guter Mond

62

74

③ Ade zur guten Nacht

86

p klar.

100

111

Steh ich ④ in finstrier Mitternacht

120

130

Breit

140

rit.



Trompete I

ADE ZUR GUTEN NACHT  
Potpourri beliebter Lieder

v. Hans Blank

Maestoso *Tipt. Solo*

10 *f*

20 *mf*

31

44 *f* *p* (2) Guter Mond

54 *mf*

66 *mf* 3 2

80 (3) Ade zur guten Nacht *mf*

98 *f*

108 *mf Sp. D. ad lib.* Steh ich (4) in finst'rer Mitternacht

117 *offen* *f*

128 *Breit* *f*

139 *Solo* *f* *rit.*

Detailed description: This is a musical score for the first trumpet part of a potpourri titled 'ADE ZUR GUTEN NACHT' by Hans Blank. The score is written in G major and 2/4 time, with a tempo of Maestoso. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a 'Tipt. Solo' instruction. The second staff starts at measure 10 with a dynamic of *mf* and is marked with a circled '1' and the title 'Guten Abend, gut Nacht'. The third staff continues the melody. The fourth staff starts at measure 44 with a dynamic of *f*, followed by a dynamic change to *p* and a circled '2' for 'Guter Mond'. The fifth staff starts at measure 54 with a dynamic of *mf* and includes first and second endings. The sixth staff starts at measure 66 with a dynamic of *mf* and features triplet and doublet markings. The seventh staff starts at measure 80 with a circled '3' and the title 'Ade zur guten Nacht', with a dynamic of *mf*. The eighth staff starts at measure 98 with a dynamic of *f*. The ninth staff starts at measure 108 with a dynamic of *mf Sp. D. ad lib.*, a circled '4', and the title 'Steh ich in finst'rer Mitternacht'. The tenth staff starts at measure 117 with a dynamic of *f* and the instruction 'offen'. The eleventh staff starts at measure 128 with a dynamic of *f* and the instruction 'Breit'. The final staff starts at measure 139 with a dynamic of *f*, a 'Solo' instruction, and ends with a 'rit.' (ritardando) marking.



Maestoso

9 **①** Guten Abend, gut Nacht

19

30

42

52 **②** Guter Mond

62

72

82 **③** Ade zur guten Nacht

96

105

115 **④** finstrier Mitternacht

126

137

Star Nr. 7, 14 Systeme



Maestoso

9 **①** Guten Abend, gut Nacht

*mf* 1. + 2. Flg.

19

30

41

51 **②** Guter Mond

62

74 **③** Ade zur guten Nacht

*f* *p* klar.

86

99

110 Stehich **④** in finst'rer Mitternacht

*mf* Sp. D. ad lib.

119

129

Breit

139 Solo

*f* rit.







Maestoso

11 *f* ① Guten Abend, gut Nacht

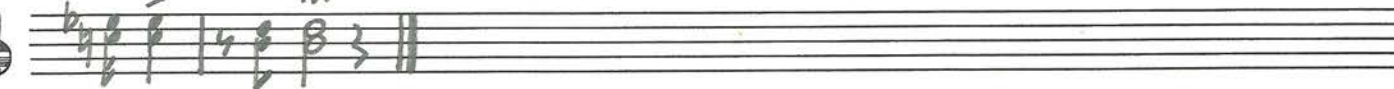
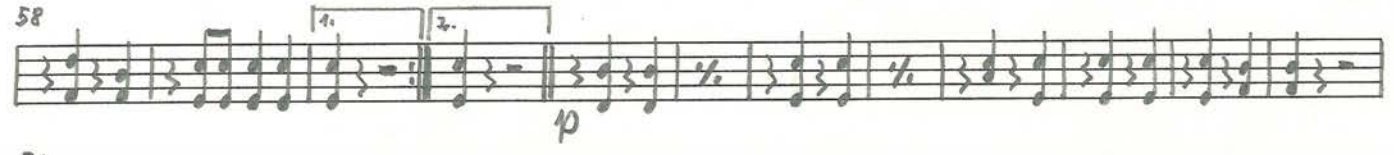
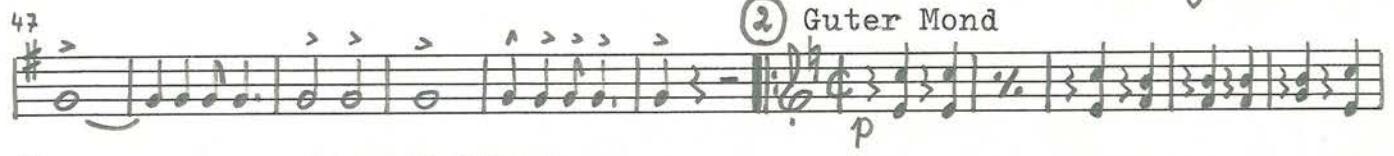
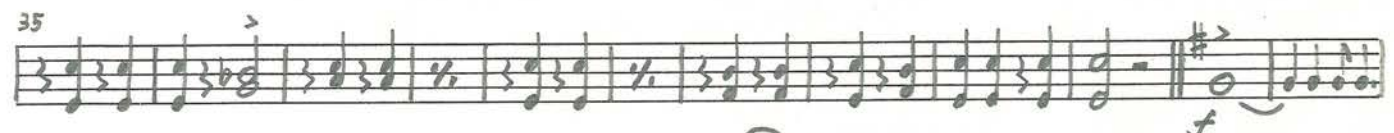
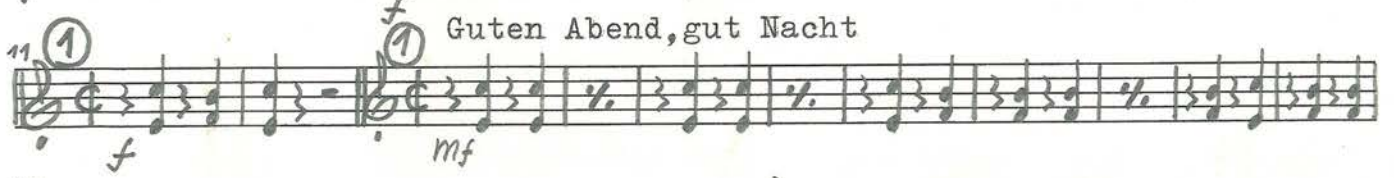
45 ② Guter Mond

76 ③ Ade zur guten Nacht

109 Stehich ④ in finstrier Mitternacht



Maestoso





Maestoso

11 **①** Guten Abend, gut Nacht

22

33

44 **②** Guter Mond

54

65

76 **③** Ade zur guten Nacht

86

98 **④** Stehich in finstrier Mitternacht

110

120

131 Breit

140 rit.



Bariton

ADE ZUR GUTEN NACHT  
Potpourri beliebter Lieder

v. Hans Blank

Maestoso

11 *f* **(1)** Guten Abend, gut Nacht *mf*

21

33

43

53 **(2)** Guter Mond *p*

62 *mf*

72 *f* *mp*

82 **(3)** Ade zur guten Nacht *mp*

92

104

114 Steh ich **(4)** in finst'rer Mitternacht *f* *mf*

123

134 *f* *rit.*

Breit



Posaune I

ADE ZUR GUTEN NACHT  
Potpourri beliebter Lieder

v. Hans Blank

Maestoso

10 *f* Güsse

10 ① Guten Abend, gut Nacht

mf (Bar.)

20

32 *mf*

43

53 ② Guter Mond *f*

p

62

74 *mf* ③ Ade zur

83 guten Nacht *f* *mp*

94

106 Steh ich ④ in finstern *mf*

116 Mitternacht *f*

126

136 *f* *Breit* *rit.*

Posaune II

ADE ZUR GUTEN NACHT  
Potpourri beliebter Lieder

v. Hans Blank

Maestoso

1 *f* *Bässe*

10 ① Guten Abend, gut Nacht

21 *mf*

34

44 *f*

53 ② Guter Mond *p*

62 *mf* *mf*

76 ③ Ade zur guten Nacht *f* *mp*

87 *mf*

100 *f*

113 *f* Steh ich ④ in finstere

123 *f*

135 *f* *3reit* *rit.*



Maestoso

1 *f* Bässe

10 *f* ① Guten Abend, gut Nacht 15

28 *mf*

39 *f*

49 ② Guter Mond *p*

59 *mf*

69 *mf* *f*

80 ③ Ade zur guten Nacht *mp*

91 *mf*

102 *f*

113 Steh ich ④ in finst'rer Mitternacht *mf*

123

135 *f* *Breit* *rit.*

Maestoso

11 *f* + Pauken ① Guten Abend, gut Nacht

② Guter Mond

③ Ade zur guten Nacht

④



Schlagzeug  
Maestoso

ADE ZUR GUTEN NACHT  
Potpourri beliebter Lieder

v. Hans Blank

11 **①** Guten Abend, gut Nacht

23

36 Glocke

47 **②** Guter Mond

58

70

82 **③** Ade zur guten Nacht

95

108 **④** Steh ich in finst'rer Mitter-  
-nacht

116

125

135

Maestoso

11

① Guten Abend, gut Nacht

11 2 3 4 5 6 7 8 9 10 11

24 2 3 4 5 6

39 8 Guter ② Mond

54 1. 2.

67 2 3 4 5 6 7 8 9 10

③ Ade zur guten Nacht

80 2 3 4 5 6 7 8 9

91 2 3 4 5 6 7 8 9 10 11

105 1. 2. f Tamboerin

114 3 4 5 6 7 Steh ich ④ in finstrier Mitternacht

124 2 3 4 5 6 2 3 4 5

135 Breit f

144



Pauken/Glocken

ADE ZUR GUTEN NACHT

v. Hans Blank

Solo > Maestoso

Potpourri beliebter Lieder

Musical staff 1: Drum and bell introduction. The staff contains a series of rhythmic patterns for drums and bells. The drum part consists of eighth notes, and the bell part consists of quarter notes. The tempo is marked 'Solo > Maestoso'.

B/E<sub>s</sub> f

11 ① Guten Abend, gut Nacht

Glocken

Musical staff 2: 'Guten Abend, gut Nacht'. The staff shows the melody for the bells (Glocken) and drums (Pauken). The tempo is marked 'f' (forte). The key signature is B major (two sharps). The staff includes a first ending bracket.

31

Musical staff 3: Continuation of the 'Guten Abend, gut Nacht' melody. The staff shows the melody for the bells and drums. The tempo is marked 'mf' (mezzo-forte).

43

Musical staff 4: Continuation of the 'Guten Abend, gut Nacht' melody. The staff shows the melody for the bells and drums. The tempo is marked 'f' (forte).

52 > ② Guter Mond

Glocken

Musical staff 5: 'Guter Mond'. The staff shows the melody for the bells and drums. The tempo is marked 'mf' (mezzo-forte). The staff includes first and second ending brackets.

64

Musical staff 6: Continuation of the 'Guter Mond' melody. The staff shows the melody for the bells and drums. The tempo is marked 'mf' (mezzo-forte).

75

Pauken

③ Ade zur guten Nacht

Musical staff 7: 'Ade zur guten Nacht'. The staff shows the melody for the drums and bells. The tempo is marked 'f' (forte).

93

Musical staff 8: Continuation of the 'Ade zur guten Nacht' melody. The staff shows the melody for the drums and bells. The tempo is marked 'mf' (mezzo-forte).

104

Musical staff 9: Continuation of the 'Ade zur guten Nacht' melody. The staff shows the melody for the drums and bells. The tempo is marked 'f' (forte). The staff includes first and second ending brackets.

114 Steh ich ④ in finstrier Mitternacht.

nach F/C

f

Musical staff 10: 'Steh ich in finstrier Mitternacht.'. The staff shows the melody for the bells and drums. The tempo is marked 'mf' (mezzo-forte). The staff includes a first ending bracket.

123

Musical staff 11: Continuation of the 'Steh ich in finstrier Mitternacht.' melody. The staff shows the melody for the bells and drums.

135

Breit

Musical staff 12: Continuation of the 'Steh ich in finstrier Mitternacht.' melody. The staff shows the melody for the drums and bells. The tempo is marked 'Pauken f' (drums forte) and 'rit.' (ritardando).

144

Musical staff 13: Final staff of the piece. The staff shows the melody for the drums and bells.